


Alice Asbury


Music Cues

George

By

Lucy Norton

 - Music Cue start

 - Music Cue end.

12 music cues altogether

Lucycameraaction@hotmail.co.uk

Subject change. Scene timings would be helpful.

Opening scene, substantial amount of atmos sound.

Opening music. Perfect time to set of the main melody. Main Melody primarily piano. 120bpm. Pizzicato violins to start. Then bring in a Cello where the main melody will follow.

FADE IN
Want to blend the music with the traffic.

possible
are appogias.
ore upbeat
in the rest
the sound-
track.

EXT. STREET - DAY

High above the tops of houses, cars, people, bikes, pigeons can be heard. Moving down focusing on a empty street. GEORGE is walks on the pavement; he in his 60's, his hair is white and thin, he has lost most of his hair on the top of his head. He wears a Grey and blue striped shirt with a dark blue jumper over the top paired with black trousers. George walks at a fast past, and keeps looking around him. He looks behind him, then a young man walking the opposite him pushes George while passing him. George turns, and looks at the man. The man continues to walk away.

This section of music needs to be INTREING

George keeps walking, the sound of the streets becomes louder, he walks to his house, gets his keys out, open the door and shuts it, the sound of the streets stop.

Titles "George" minor.

Subliminal "something not right here" this can be done by edging between major and minor.

REFERENCE TRACK FOR THIS SECTION

violins
fade out
leaving
piano
which tea
begin to
fade into
scene

All is silent, George is sat at his dining table reading a newspaper. Next to him is a large pile of other newspapers, they have all been highlighted on the job ads pages. There are also a pile of unopened "Bills" next to a cup of tea. George's house is very messy; dirty dishes fill the kitchen tops, a pile of dirty clothes are over flowing in a washing basket, full bin bags sit on the floor. The decor is very outdated.

George slowly picks up a pen and circles a job advert. He looks at the ad, puts his hands over his face and looks down in thought. He picks up the pen and draws a cross over the ad he just circled. He picks up his cup and walks over to the kitchen, he pours away the cold tea but keeps the used tea bag and boils the kettle. As he waits he opens a cupboard, only a can of baked beans is there. He then looks in the fridge, but there is little food there. He looks disappointed. He Walks over to a jar of change on the table, picks it up, empties it onto the table and starts to count.

- This is for example of violins
- I dont want the piece to be quite as ~~loud~~ mischievous.
- Zigaretteja - Thomas Newman.
- Example of the main melody I want to achieve.
- London Calling Michael Giacchino

Realise these are all 100% different tracks but

INT. CORNER SHOP - DAY

The sound of tills beeping and people's conversations echo in the shop. George carrying a basket, a shopping list and calculator. His basket is full of an excessive amount of tinned food.

He looks down at his calculator with a puzzled look. The screen is blank, George starts pressing random buttons, nothing happens. George looks worried.

CUT TO

INT. CORNER SHOP TILL - DAY

George puts all of his food on the counter. The SHOP ASSISTANT stares at the huge amount of food for a few seconds then begins to scan them. The shop assistant is a woman has blonde thin long hair. As George is putting a can on the counter he accidentally drops it. Suddenly the shop is silent. George looks around and quickly picks up the can and puts it on the counter.

SHOP ASSISTANT
You okay there?

George nods his head.

CUT TO

George is putting his food in bags, his eyes are fixed on the numbers on the till going up. He start to bites his lip. He finishes packing and gets out his wallet, he looks up at the total on the till, and looks at how much money he has. George starts handing over all of his change to the assistant, as he hands each coin the shop assistant counts. George gives her all his money. The shop assistant looks at the total price and back to her hand with all of George's money.

SHOP ASSISTANT
Your 55p short.

George starts to unpack his bags.

SHOP ASSISTANT
Don't worry about it.

The shop assistant smiles at George and hands him his receipt. George nods and smiles at her, then walks away. But he leaves one of his shopping bags.

(CONTINUED)

Main melody
begins to
appear again
as he begins
to leave.



CONTINUED:

Music Pause.

SHOP ASSISTANT

Excuse me Sir

George turns around.

SHOP ASSISTANT

You forgot one of your bags

INT. KITCHEN - GEORGE'S HOUSE - DAY

George walks into his house, looks around and sighs with relief. He puts his shopping away, put all his tinned food on his shelves. Then looks down to the radio and turns it. Fred and Ginger Cheek To Cheek starts playing. He opens the fridge, gets out butter and ham, puts them on the kitchen side next to a loaf of bread. He puts the bread onto a cutting board. He grabs a bread knife from a knife rack and starts to cut the bread. As he cuts the first slice, the radio becomes quieter, he eyes become wider and he moves slowly. He stops cutting and lifts up the knife and drops in on the floor.

radio become quieter more reverb. distant - wash it in

INT. LIVING ROOM - GEORGE'S HOUSE - DAY

George is sat on the sofa, next to him is a wooden table with a telephone on top of it, along with a piece of paper. Reads "Sam's number". He turns to reach the telephone and he types in a number, while looking at the piece of paper. He then puts the phone to his right ear. The sound of the phone ringing starts. George sits back into the chair, his left hand taps on his leg as he waits. He takes a deep breath. The ringing stops, George sits up and opens his mouth to speak. But the voice mail cuts him off

"I'm sorry the number you have called is not available."

George looks confused.

"Please leave your message after the beep"

GEORGE

Hi Sam... It's me... again. You haven't returned any of my calls... I do hope everything is okay. Please call me back when you have the chance.

Reference track
- Miles Davis Freddie Fre...
- Louis Armstrong - La Vie En Rose
3.
- Le Vie En Rose cover

Need a definite song
here
back
Cello noise
in the same
key
Will make
it a hell of
a lot easier

Haunting
Cello still
remains.
Maybe layered
up with harmonies
of violins
Grows with
tephese ringing
STOPS
Before voice mail.

Not sure on this
cue.

comes back
with addition
of main motif

Music Cent
becomes more minor.
slowly fading.

4.
Main motif when
he looks at
picture
frame

INT. BEDROOM - GEORGE'S HOUSE - NIGHT

George gets into his bed, he grabs his clock and sets his alarm. He puts the clock back on his bedside table, and turns away to sleep, the clock states the time is 8pm. Next to his clock is a framed black and white photo of him and his wife on their wedding day. George turns and looks at the other side of the bed which is empty.

CUT TO

haunting
calls comes
back louder
flashing visuals
STOPS

EXT. WOODS - GEORGE'S DREAM - NIGHT

Moving aggressively through a dark forest. Footsteps and heavy breathing can be heard. In the woods a mirror lays up against a tree. George starts to walk towards it.

— same tempo as a heart beat.
abruptly with alarm.

CUT TO

INT. BEDROOM - GEORGE'S HOUSE - DAY

George's alarm goes off at 6am, he turns off the alarm. He turns to his left and sees the empty side of the bed, turns and gets out of bed.

CUT TO

INT. BEDROOM - GEORGE'S HOUSE - DAY

George is standing in front of his mirror, he looks at himself, he is gearing himself up. He walks out of his bedroom.

CUT TO

INT. STAIRS - GEORGE'S HOUSE - DAY

He shuts this bedroom door and turns to face another door in front that is shut. He looks at it for a moment then walks down the stairs.

sombra.

INT. LIVING ROOM - GEORGE'S HOUSE - DAY

George is sat on the sofa, he is reading a newspaper. He moves the newspaper down from his face and looks out the window. A two of teenagers walk past his house, stop and look through the window. George puts the newspaper down, gets up and closes the curtains. He turns around and looks at both of the empty sofas.

(CONTINUED)

Single
piano main
motif once
quiet

Creepy heartbeat) wood violin music with addition of motif when approaching mirror. However this ~~is~~ motif is somewhat darker this time more minor.

EXT. WOOD - GEORGE'S DREAM - NIGHT

George moves towards the mirror. He touches the mirror and it cracks.

Music stopped by till noise possib CUT TO

EXT. POST OFFICE - DAY

George walks out the post office holding a check.

EXT. STREET - DAY

Main piano motif rises his time. lighter - he is seeking redemption

George walks down the street, carrying a bunch of white roses. In the distance he sees a HOMELESS MAN, sat asleep up against a wall. The man holds a piece of cardboard with "Seeking forgiveness" written on it. He stops and watches as people past the homeless man without looking at him. George gets out his wallet, he only has a five pound note. He looks back at the homeless man and back to his note. He smiles as he walks towards the homeless man, he puts the five pound note in a bowl in front of the homeless man and walks off.

CUT TO

Turns slowly more sombre Cello + Violins take over.

EXT. GRAVEYARD - DAY

George is stood outside a graveyard, he stops and looks around. He is alone. He walks in slowly. He stands in front of a small grave stone and he takes a deep breath. He bends down and places the bunch of white roses. His eyes tear up, he keeps looking around the graveyard to make sure he is alone. He begins to cry.

stepped with the introduction of cases.

EXT. OUTSIDE OF GEORGE'S HOUSE - DAY

Music is Same D+B beat take over but in the distance very muffled.

The sun is setting behind George's house, the sound of birds chirping echos. Loud music and a dog barking can be heard coming from the house next to George. George walks up to his house. George stops and stares at his house, his mouth opens slightly and his eyes tear up. He then walks into his house.

CUT TO

STOPS With closing of door

Handwritten signature

George is sat in a chair, he has a scared look on his face. Next to him is the wooden table with a telephone on top of it, along with a piece of paper with "Sam's number". He turns to reach the telephone, he types in a number, while looking at the piece of paper, then puts the phone to his right ear. The sound of the phone ringing starts. George sits back into the chair, his left hand taps on this leg as he waits, he starts taking deep breaths. The ringing stops, George sits up and opens his mouth to speak...

"I'm sorry the number you have called is not available. Please leave your message after the beep"

George starts crying, he puts the phone down. he stands up and purposely knocks photo frames off his shelf. One smashes, George looks down at the broken photo frame. He starts putting all the photo frames back on the shelf, the photos are of him and his family and friends.

George puts the photo frame on the shelf, stands back and looks at the shelf filled with photos. Tears roll down George's face. George walks backwards keeping eye contact with the photos on the shelf. He then stops still looking at them.

Similar to last time Cello build up.

Very light sombre piano motif

2 octaves above Middle C. When he smashes photo music

STOP. Come back in with Cello. Dark minor CUT TO

INT. STAIRS - GEORGE'S HOUSE - NIGHT

George walks up the stairs, stops at the top and looks at the shut door on the left.

When door shut a cello = Drone nothing else. CUT TO

Main motif on Vikings. Stops on door.

INT. SEAM'S ROOM - GEORGE'S HOUSE - NIGHT

He opens the door. The room is messy and has little furniture. He walks in and looks around. A cardboard box with "Andy" written on it sits on the floor. George moves towards the box and sits down in front of it. He looks around the room again and starts to open the box. His hands shake as he pulls out a toy dinosaur, he looks at it, smiles and carefully puts it on the floor next to him. He Then pulls out a piece of paper. The paper has a drawing of George, his wife and his son Andy. Underneath "Andy aged 4" is written on it. George wipes the tears from his face.

No music here, way it feels empty

CUT TO

INT. GEORGE'S HOUSE - NIGHT

Moves out of the Andy's room, down the stairs.

Moving through the house

Cello starts

INT. KITCHEN - NIGHT

Moves through the house towards the dining table, a pile of newspapers sit on the table next to a life license. The sound of George crying echos through his house. Focuses on the document.

"The Secretary of State has authorised the release of George Winston. You must comply with any requirements specified by your supervising officer. You must reside where directed and not leave to reside elsewhere without the prior permission of your supervising officer. You should not undertake any work on either a paid or voluntary basis without the permission of your supervising officer. You must not travel outside of the United Kingdom. Should you fail to comply with any of the instructions given you are liable to be recalled to custody."

EXT. OUTSIDE OF GEORGE'S HOUSE - NIGHT

His house has graffiti on it. "Murder" is written in red.

Black screen motif once more.

FADE TO

FADE TO BLACK

THE END